

One-Day National Seminar
on
CONTRIBUTION OF MANIPURI LANGUAGE TO WORLD LITERATURE

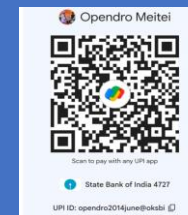
21st Feb, 2025

On the eve of
International Mother Language Day
(*Silver Jubilee Celebration Year*)



Organized by
Radha Madhava Adarsh Sanskrit Mahavidyalaya, Nambol, Manipur
Affiliated to Central Sanskrit University, New Delhi, NAAC A++
Government of India

Participation fee:- Rs 200/-
Scan to Pay:-



Our Inspiration



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Seminar Deputy Co-Ordinator:

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Concept Note

Manipur has a rich and complex history dating back thousands of years. The region was originally ruled by several small tribes before the Ningthouja dynasty emerged as the dominant power in the first century AD. King Nongda Lairen Pakhangba (33 AD) is credited with unifying the valley and establishing the Meitei kingdom, which later expanded its influence over neighboring regions.

Manipuri literature, deeply rooted in the cultural and historical ethos of Manipur, is an essential part of India's literary heritage. Over centuries, it has evolved from oral traditions to a refined written form, incorporating folklore, poetry, prose, and modern literary expressions. Though largely confined to regional readership for much of its history, Manipuri literature has significantly contributed to world literature by showcasing unique narratives, aesthetics, and philosophies that transcend geographical boundaries. The Khamba Thoibi epic and Numit Kappa, a mythological work, reflect deep philosophical and ethical values. The introduction of writing in the Meitei Mayek script further strengthened its literary base. With the arrival of Vaishnavism in the 18th century, a new era of literary development began, incorporating Hindu mythology into Manipuri storytelling, as seen in Govindagi Gita and Bamon Khunthok. Major Contributions to World Literature Manipuri folklore, epics, and ballads contribute to global literary heritage by offering unique insights into indigenous storytelling techniques, oral history, and myth-making. Manipuri drama and theatre, especially those rooted in Ras Lila and Shumang Leela, have influenced performance literature worldwide. The works of playwrights like Arambam Samarendra are known for their fusion of realism and traditional storytelling. By continuing efforts in translation, research, and global literary exchanges, Manipuri literature can further enrich global literary landscapes, bringing the voices and stories of Manipur to a wider audience.

The seminar invites critical contributions on the mentioned theme from interested academics, research scholars and students. A multi disciplinary approach to the above discourse is highly appreciated.

Sub-themes of the seminar

1. Ancient Manipuri Literature and Its Global Significance
2. Translation of Manipuri Literary Works into Other Languages
3. Influence of Manipuri Folklore and Oral Traditions in World Literature
4. Influence of Sanskrit on Manipuri Lexicon and Grammar
5. The Role of Manipuri Language in Preserving Indigenous Knowledge
6. Modern Manipuri Literature and Its Global Reach
7. The Contribution of Manipuri Writers to Comparative Literature
8. Impact of Manipuri Theatre and Drama on World Literary Movements
9. Women Writers of Manipuri Literature in the Global Context
10. Contribution of other languages to world literature
11. Manipuri Children's Literature and Its Place in Global Storytelling and studies related to Manipuri society.
12. And related to the main theme

About the college

Radha Madhava Adarsh Sanskrit Mahavidyalaya, Nambol, Bishnupur District, Manipur – 795134, initially established under the name and style of Radha Madhava Sanskrit Mahavidyalaya on the 14th August 1973 as registered under the relevant Act under Regd. No. 2967 of 1979 and thereafter affiliated to Rashtriya Sanskrit Sansthan, New Delhi, now called Central Sanskrit University, New Delhi. The Mahavidyalaya was upgraded to Adarsh Mahavidyalaya in 2009.

It is to be ardently commemorated that the founder of this Mahavidyalaya, H. Shyamkishore Sharma (1926-2012) was a very renowned celebrity as Sanskrit scholar



Achievements: -

Yumnam Sanathoi Devi receiving the Arjun Award



Our Academic Journey



श्रीराधामाधवादर्शसंस्कृतमहाविद्यालयप्रारोचिस्तन्त्रव्याख्यानम्

विषय:- ज्ञानयोगः विद्यालयशिक्षा च

Date : 25/04/2024, Time : 12:00 Noon

Organised by :- Sri Radha Madhava Adarsh Sanskrit Mahavidyalaya, Nambol, Manipur
(Affiliated to Central Sanskrit University, New Delhi)

मणिप्रभायाख्यानमाला-3
(आचार्याचार्यवर्गसंस्कारः)

To join the meeting on Google Meet, click this link:
<https://meet.google.com/dgn-crfy-cbb>

Patra
PROF. SHRINIVASA VARAKHEDI
Vice Chancellor, Central Sanskrit University, New Delhi

Advisor
PROF. R.G. MURALI KRISHNA
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DR. BUDDHESWAR SARANGI
Principal IC, RMASM

Co-ordinator
Y. JUGHESHWOR SINGH

Co-ordinator
A. OPENDRO MEITEI

BHAGAVAD GITA



Articles written in Manipuri, English, Sanskrit, and Hindi in about 1500 words are invited from faculties, research scholars, and students on the topic “Contribution of Manipuri Language to World Literature” and sub-themes. Interested participants may send their papers to igac.rmasm25@gmail.com on or before the 19th of February 2025.

Participation fee:- Rs 200/-

Link for Registration:

<https://forms.gle/JooK7submdjs6xVB8>